

On June 28th of 2019 at 9:30 am at Studio Associato Scudeletti office in Gardone Riviera (Bs), Via Roma n.8 the judging commission met to examine the project delivered for the “Villa Vetro Campus competition”.

Members of the commission:

- prof. Michela Tiboni DICATAM - Università degli Studi di Brescia
- prof. Olivia Longo DICATAM - Università degli Studi di Brescia
- prof. Alberta Cazzani, DASTU, Politecnico di Milano
- prof. Filippo Gilardi ,Nottingham university, Ningbo, Cina
- lawyer Antonio Ferruccio Campagnoli legal office Milan
- freelance professionals arch. Sabina Antonini e arch. Luigi Visentini
- arch. Stefania Baronio responsible at the technical office of Comunità Montana Parco Alto Garda bresciano – Gargnano (BS)
- prof.ssa Donatella Zema, Calcif university for the promotion of the Italian language for foreigners in Villa Feltrinelli - Gargnano (BS)

The listed above result present to the meeting, whereas the ones below were absent for given reasons and with the consent of the rest of the commission:

- arch. Stefania Baronio responsible at the technical office of Comunità Montana Parco alto Garda bresciano – Gargnano (BS)
- prof. Donatella Zema, Calcif university for the promotion of the Italian language for foreigners in Villa Feltrinelli - Gargnano (BS)

The meeting is officiated by arch. Alberta Cazzani as president of the commission, voted with unanimity by all members and the minute written by arch. Monica Tessarolo as secretary of Studio Scudeletti.

The president, having verified the validity of the meeting, declares it started.

The commission acknowledges that by the end of June 18th 2019 the competition has received n.6 projects.

The promoting institution delivers to the member of the commission the copy of DIP (“Dati di Indirizzo Progettuale”, Design guidance, delivered to the students) and the evaluation guide shown below:

EVALUATION OF THE COMMISSION	MAX 100 POINTS
Architectonical and environmental quality of the solution proposed in relation to the surrounding context	25
Sensibility of the project in relation to the landscape’s value and the protection of the surrounding territory	25
Conformity of the project with the principles of the Circular Economy	10
Feasibility of the project in regards of the needs of the territory and the consumers of the Campus	20
Feasibility and economical sustainability of the	20

solution proposed (relation between the cost of the intervention and the benefits, so the evaluation of the project proposal and the operating income)	
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The commission opens only the envelopes “B” containing the projects and postpones the opening of the administrative envelopes, named “A”, to the end of the evaluation procedure.

After the inspection of the projects delivered within the date limits, with the following alphanumeric codes:

- 1) AI92BMK
- 2) II9M552
- 3) OOAAYI9
- 4) 3G2SC1P
- 5) STA00IS
- 6) F2NU5O

And their evaluation in detail, the commission rounds up for the analysis of the reports sent.

Following a collegial discussion where all the members of the commission expose their points of view and analyses them, it is unanimously decided what described in the following points for the reasons shown below:

- None of the six projects delivered results complete with the materials necessary for the contest (ref. to point 3.3 of the DIP “Analyses required for inclusion in Competition submissions”). This entails the commission impossible to choose a winner, as none of the six delivered projects results complete of the requested information kit, depriving the commission of the necessary elements for the expression of a judgment of merit, even partial, on every project;
- These requests are fundamental as the project should have been sustained by a landscape coherence, an environmental compatibility, an economical sustainability and a relationship with the area and the community;
- Give the possibility to the students to integrate the proposals delivered within the deadline of 16 September 2019;
- To bring the commission back together by the end of September to evaluate and judge the integrated projects;
- Designate the secretary of Studio Scudeletti to show to the members of the commission absent the projects received. Exclusively with the presence of at least one member of the commission, to allow their participation to the final judgement.

To guarantee the anonymity of the participants the commission decides, with testimony arch. Giovanni Scudeletti from outside the commission, to avoid opening the envelopes containing the administrative documents and to email the participants. Reporting the request of the integration exclusively to the ones that participated to the contest, identified in their alphanumeric codes of the six projects received.

At 14.30, with the end of the discussion on the given arguments, the President declares the meeting dissolved, appointing the secretariat to email the participants what decided and approved.

Il Presidente

Prof.ssa Alberta Cazzani

La Segreteria

arch. Monica Tessarolo

